

Liangzi (Lexy) XIAO
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Education

2021 – 2023	📷 MFA Fine Art, KMD, University of Bergen
2020	📷 Minor in Video Arts, exchange at Kyoto Seika University
2018 – 2021	📷 First Class Honours, BA Fine Art Photography, Camberwell College of Arts, UAL
2009 – 2013	📷 BSc Computer Science and Technology, Beijing Technology and Business University

Solo Exhibitions

2025	📷 <i>Poetic Decay</i> , Isotop, Bergen, Norway
2023	📷 Invited by CYAN studio gallery to exhibit in Oslo Negativ Photofestival
2022	📷 <i>Durational Images</i> , Gallery Taxi, Bergen, Norway
2020	📷 <i>Making Something from Nothing/ Making Nothing from Something</i> , Online Performance in Zoom Virtual Room (ID: 249 909 0526), Kyoto, Japan
	📷 <i>Untitled (Before departure)</i> , Camberwell College of Arts, London, UK

Group Exhibitions

2025	📷 <i>Resident Landscape</i> , Gamle Munch, Oslo, Norway
	📷 <i>Resident Host</i> in Oslo Negativ, Det Gamle Nasjonalmuseet, Oslo, Norway
	📷 <i>The Halide Project 10th Anniversary</i> , Philadelphia, US
2024	📷 <i>Experiments in Alchemy</i> , The Halide Project, Philadelphia, US
2023	📷 <i>TRAMA in Bergen</i> , Northing Space, Bergen, Norway
	📷 <i>Flex Point</i> , Entree and Northing, Bergen, Norway
	📷 <i>TRAMA</i> , IEFC, Barcelona, Spain
	📷 <i>Nudge it – Kick it – Prod it – Push it –</i> , Bergen Kunsthall, Norway
	📷 <i>Grand Spring Exhibition</i> , Gyldenpris Kunsthall, Bergen, Norway
2022	📷 <i>Floccus Wool Week Stroud 2022</i> , Stroud, UK
	📷 <i>MFA 1 Exhibition</i> , Bergen Kjøtt, Bergen, Norway
	📷 <i>KMD: TEXTILES</i> , Tekstilindustrimuseet, Salhus, Norway
2021	📷 <i>Open Studio</i> , Camberwell College of Arts, London, UK
	📷 <i>Linger 待</i> , 11 Truman Brewery, London, UK
	📷 <i>Impermanent Shadows (Lumen Mural)</i> , YouTube Livestream Online Show, London, UK, collected in <i>MyceliumCollective</i>
2020	📷 <i>DON'T PANIC</i> , Southwark Park Galleries// Dilston Gallery, London, UK
2019	📷 <i>New Camberwell Art</i> , Camberwell College of Arts, London, UK

Residency

2023	📷 International Experimentation Residence IEFC-EXP, Barcelona, Spain
2022	📷 Gallery Taxi Summer Residency, Bergen, Norway


Permanent Collections

📷 <i>Silver in the Fire</i> series, Fana Brannstasjon and Bergen Kommune, Norway
📷 <i>Portraits of Photographic Chemicals</i> series, 5 pieces, Fana Brannstasjon and Bergen Kommune, Norway
📷 <i>Anonymous 6-2</i> , Camberwell College of Arts Darkroom, London, UK



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Fotoverkstedet
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Professional Experience

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| 2025-present |  Board leader at Fotoverkstedet |
| 2024-present |  Program organizer for the Nordic Analog Network (NAN) darkroom residency at Fotoverkstedet |
| |  Creator and instructor of analogue photographic workshops at Fotoverkstedet |
| 2023-present |  Writer on alternativephotography.com |
| 2024-2025 |  Board member at Isotop Fellesatelier |
| 2025 |  Led <i>Silver Mirroring Toning</i> workshop at CYAN mørkerom |
| |  Artist, organizer, and curator of the solo exhibition <i>Poetic Decay</i> |
| |  Designed and led the workshop <i>Make a Bookmark with Lumen Print</i> at Fotoverkstedet and Isotop |
| 2024 |  <i>Experiments in Alchemy</i> online exhibition opening talk |
| |  Designed and led the workshop <i>Transforming Drawing into Darkroom Prints with Cliché Verre</i> at Fotoverkstedet in B-open, Bergen, Norway |
| |  Designed and led the workshops <i>Chromoskedasic Painting</i> and <i>Alternative Silver Mirroring Toning</i> in Experimental Photo Festival, Barcelona, Spain |
| 2023 |  Artist, organizer, coordinator and curator of <i>TRAMA in Bergen</i> |
| |  Samtale in Oslo Negativ: <i>Why is experimentation essential</i> with Stig Marlon Weston, Lexy Xiao & Pablo Giori |
| |  Designed and led the workshop <i>Chromoskedasic Painting, Sabattier, and Silver Mirroring</i> in the International Experimentation Residence IEFC-EXP, Barcelona, Spain |
| |  Panel speaker (artist) discussing the IEFC-EXP Residence, Barcelona, Spain |
| 2022 |  Jury of the Vestlandsutstillingen's 100 anniversary prize, Bergen, Norway |
| |  Artist, organizer, and curator of the solo exhibition of <i>Durational Images</i> |
| 2021 |  Artist and curator of the individual space in <i>Open Studio</i> |
| 2020 |  Assistant Curator of <i>Sensation in Between</i> , Arthill Gallery, London, UK |
| |  Assistant Director of <i>In Between</i> , A contemporary dance project by Fu Wenxin |
| |  Participant artist in the webinar <i>Photosensitivity and the Natural World</i> |
| |  Artist and curator of the solo exhibition <i>Untitled (Before departure)</i> |
| 2014 – 2017 |  Publicity and Planning, Beijing Gehua CATV network Co. Ltd, Beijing, China |

Publications

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| 2024 |  <i>Alternative Silver Mirroring Toning</i> , published on alternativphotography.com |
| 2023 |  <i>Self-made activator and stabilizer for Chromoskedasic painting</i> , published on alternativephotography.com |

Grants

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| 2025 |  Norsk Fotografisk Fond Utstillingsstøtte |
| |  Bergen Kommune Etableringsstipend (tverrfaglig kunst) |
| |  Kulturdirektoratet Prosjektstøtte Visuell Kunst – Kunstnere |
| |  Bergen Kommune Visuell kunst - profesjonelle |
| 2023 |  SKS Diversestipend for nyutdannede kunstnere |

Awards

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| 2022 |  2022 Finalists of The Signature Art Prize, London, UK |
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